



# PUBLIC PRESENTATIONS -- ORAL INTERPRETATION

Name: \_\_\_\_\_ Final Score: \_\_\_\_\_

Club/County: \_\_\_\_\_ Time allowed – 4-6 Minutes: \_\_\_\_\_

**ORAL INTERPRETATION** is the presentation of selections of dialogue of an individual or between two or more characters. A selection must be taken from a printed published source and may be from plays, verse plays, teleplays or other works. Selections may be humorous or dramatic; read or memorized. Entries may be done by individuals or teams.

The purpose of **ORAL INTERPRETATION** is to increase the member's understanding of communication of ideas through dialogue and to encourage the application of theories of oral interpretation.

Comments are helpful to the presenter.

Criteria	Comments	Points Available	Points Awarded
<b>Understanding of Selection</b>		<b>15</b>	
<b>Intense Characterization</b>		<b>20</b>	
<b>Presentation Techniques</b>		<b>15</b>	
<b>Emotion and Mood</b>		<b>15</b>	
<b>Voice Quality</b>		<b>15</b>	
<b>Gestures/Movement of Body</b>		<b>10</b>	
<b>Audience Appeal</b>		<b>10</b>	
<b>Team Entry: Teamwork*</b> <i>(*Additional 10 points available for team entries)</i>		<b>10</b>	
<b>TOTAL POINTS</b>		<b>100/110*</b>	

**Overall Comments:**